

THE 18TH URBAN RESEARCH PLAZA (URP) SEMINAR

Exchange The Information, Idea and Methodology for Overcoming Current Covid-19 Conditions Through Arts and Culture

DAY 1 : March 29, 2021

09:00 a.m. - 12:00 p.m. (UTC +7)

Prof. Junko Konishi

Music and Arts Education under The Pandemic:
In the case of Okinawa Prefectural
University of Arts



Sita Hidayah, Ph.D.

Generation Pandemic Responds to COVID-19,
Youths' Affective Perspectives on Pandemic



R. Rucitarahma Ristiawan., S.Par., M.Sc.

The Culture of Resource Production and The
Production of Cultural Resources: a Preliminary
Conceptual Reflection on Cultural Resource
Management in The Post-Covid Era



Retno Mustikawati, S.Sn., M.F.A., Ph.D.

Television Industry on the New Normal ; The
Beginning of the Disruption and GloCalization?



Mei Artanto, S.Sn., M.A.

The Existence of Keroncong Music during the
Covid-19 Pandemic: An Opportunity and Function
of Music Technology



Chair Person

Karlina Maizida, S.Psi, M.A.

Master of Ceremonies

Mala Hernawati, S.S, M.A.



DAY 2 : March 30, 2021

09:00 a.m. - 12:00 p.m. (UTC +7)

Prof. Shin Nakagawa

Local Performing Arts under
Epidemic Disaster in Japan



Mahirta, Ph.D.

Best Experience and Impression from
the Museum Shops



Ovan Bagus Jatmika, S.Sn., M.Sn.

Music as a Form of Non-Verbal Language



Octavianus Cahyono P, S.T., M.Arch., Ph.D.

Collecting Data Through A Parametric-Virtual
Environment Platform: Digital Art or Garbage?



Yulita Kusuma Sari, S.T., M. Sc.

Go on or Gone? The Existence of Hybrid Events as
part of Urban Tourism Strategy



Chair Person

Adya Arsita, S.S, M.A.



Master of Ceremonies

Heningtyas Widowati, S.Pd.



Free E-Certificate

Only for 200 Participants

Registration at ugm.id/URP2021Registration

Contact Person:
Nabila Maharani Anis
(0823 2560 4846)

**Live On
ZOOM**

