

Literary Culture and the Culture of Literacy in Indonesia

Tuesday–Wednesday, 25–26 September 2018
Faculty of Cultural Sciences Universitas Gadjah Mada
Yogyakarta

The development of Indonesia's literary culture has surely affected the culture of literacy of Indonesia, yet how and in what way remains a mystery. Understanding the conditions of the literary culture require also understanding how the wider society consume that literary culture. Thus, the symposium aims at understanding not just the production side of the literacy culture, but also the way in which it is engaged and consumed by the wider society throughout Indonesia's history. The general popular idea is that Indonesians don't read and that this has been exacerbated by the spread of social media with its new, strategies of information consumption. Yet, at the same time, Indonesia's literary world is booming with new authors and greater production of academic works, literary works and cultural works and its engagement with the outside world has also improved with more publication and translation of works by young Indonesian academics, novelists and other cultural producers. By looking at both the development of Indonesia's literary culture and its culture of literacy, the conference hopes to give a long lasting contribution of defining not only the current state of the art for Indonesian humanities, but also provide stronger paths both to its root traditions and its possible future developments.

Research Area

Linguistic, Literature, History, Archaeology,
Anthropology, Cross Cultural Studies

Keynote Speakers

Prof. Dr. Peter Carey (Adjunct Professor of Faculty
of Humanities, Universitas Indonesia)

Literary Culture in the Principalities of Java

Dr. Hendrik E. Niemeijer (Country Director
Indonesia MAIS Archival Systems/ De Ree
Archiefsystemen Groningen Indonesia)

*Cultures of Literacy in 17th Century Colonial
Batavia: Gathering in the VOC Archives*

Prof. Dr. Faruk Tripoli (Professor of Faculty of
Cultural Sciences Universitas Gadjah Mada)

Literasi Kesastraan dan Teknologi Kata

Dr. Annabel Teh Gallop (Lead Curator of the British
Library)

*Shifting Landscapes: Mapping Literary Culture and
the Culture of Literacy in Indonesia*

Participant and Registration Fees for Non- Presenter

- Registration will be closed whenever the available seats was booked
- The Symposium is free for all students and lecturers of Faculty of Cultural Sciences Universitas Gadjah Mada
- Participants from institutions other than Faculty of Cultural Sciences UGM is charged IDR 200,000 for registration fee to:
Mandiri Bank, Account Number:
137-001-0837-736 (Ahmad Faisol)
- Confirm your registration to contact.ishs@gmail.com and attach your payment receipt (non-UGM) or UGM card (Student or lecturer)

Contact Us

Departement of History
Faculty of Cultural Sciences
Universitas Gadjah Mada
Soegondo Building 3rd Floor
Email: contact.ishs@gmail.com

